KLAIPĖDOS VALSTYBINIS MUZIKINIS TEATRAS

www.klaipedosmuzikinis.lt

KLAIPĖDA STATE MUSIC THEATRE

announces

A U D I T I O N

for the Orchestral Concertmaster position

Full time job with contract starting immediately.

- Please send your resume to regina.petraviciene@kvmt.lt by 13 February 2022.
- If you are unable to attend the audition in person, please send your resume and a link to high-quality video recording to regina.petraviciene@kvmt.lt by 13 February 2022.
- Audition programme:

  W. A Mozart – 1st movement with the cadenza from the Concertos No. 3, 4, or 5 (an accompaniment is required);

  Romantic concerto (optional): 1st Movement with the cadenza or 2nd and 3rd movements with the cadenza (an accompaniment is required).

  Solo excerpts (scores attached):

  N. Rimsky-Korsakov *Scheherazade*;

  P. I. Tchaikovsky *Swan Lake*;

  J. S. Bach *St. Matthew Passion*.

  Orchestral excerpts (scores attached):

  W. A. Mozart *The Marriage of Figaro* : overture, excerpts from Presto;

  C. M. von Weber *Oberon* : overture, excerpts from Presto;

  R. Strauss: *Don Juan* : excerpts from introduction.

Live Audition

- Live audition will be held on 7 March 2022, starting from 11:00 am, at the LAMT Klaipėda Faculty (K. Donelaičio st. 4, Klaipėda).
- The eligible candidates will be informed of their participation in the audition personally.

By submitting your personal data, you agree that the Klaipėda State Music Theatre will process the information for auditioning purposes only. Your personal data will not be passed onto the third parties without your written consent.

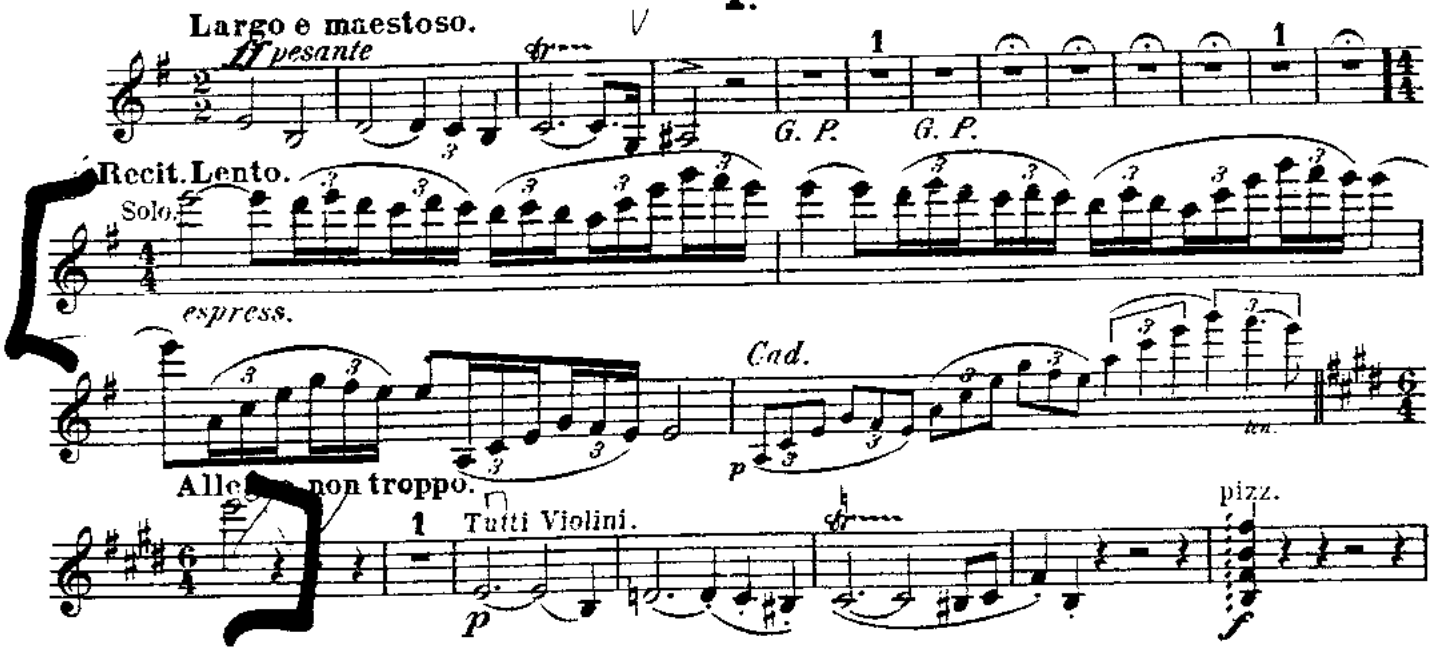
SCHEHERAZADE.

Suite symphonique.

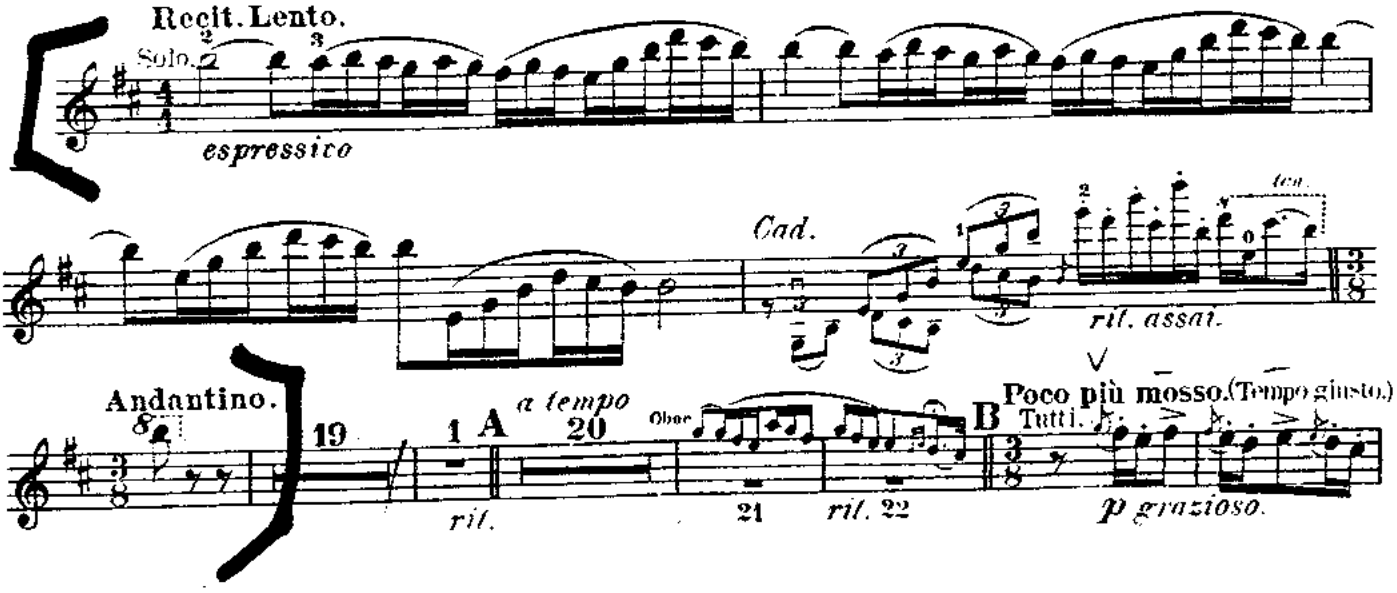
Violino I.

N. Rimsky - Korsakow, Op. 35.

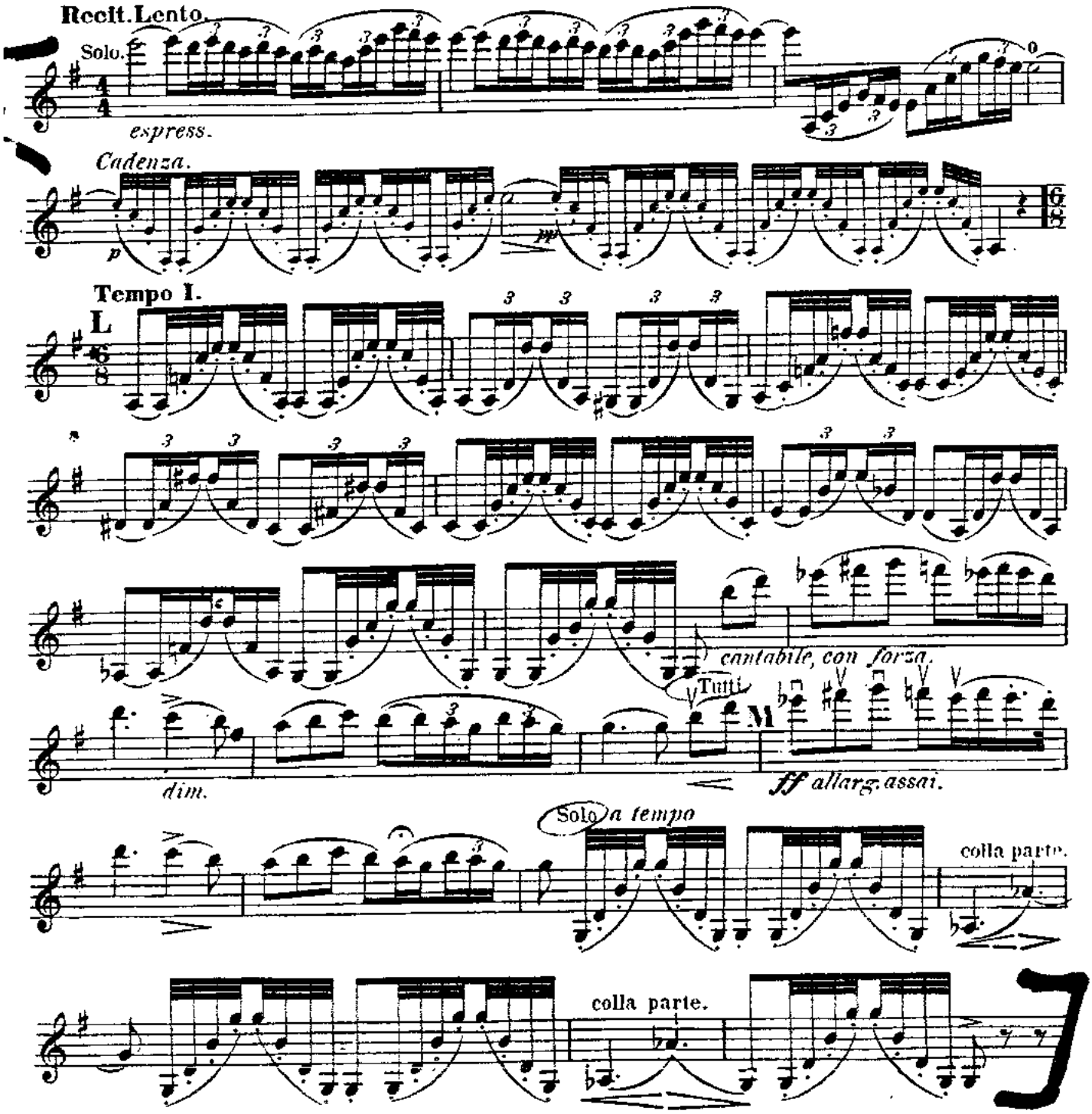
I.



II.



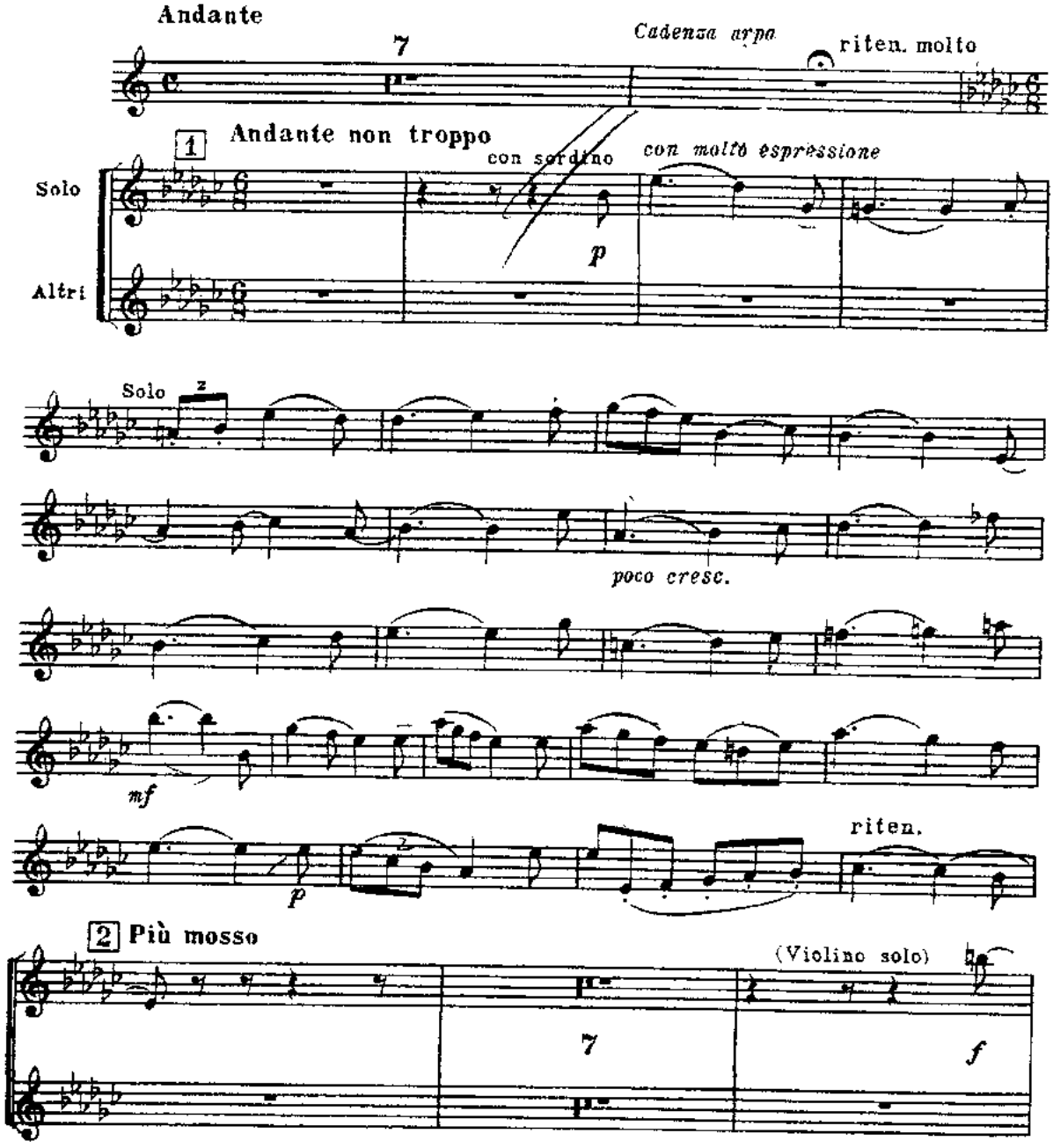
III.


Recit. Lento.
Solo.
express.
Cadenza.
p
Tempo I.
L
cantabile, con forza.
Tutti
M
dim.
ff allarg. assai.
Solo
a tempo
colla parte.
colla parte.

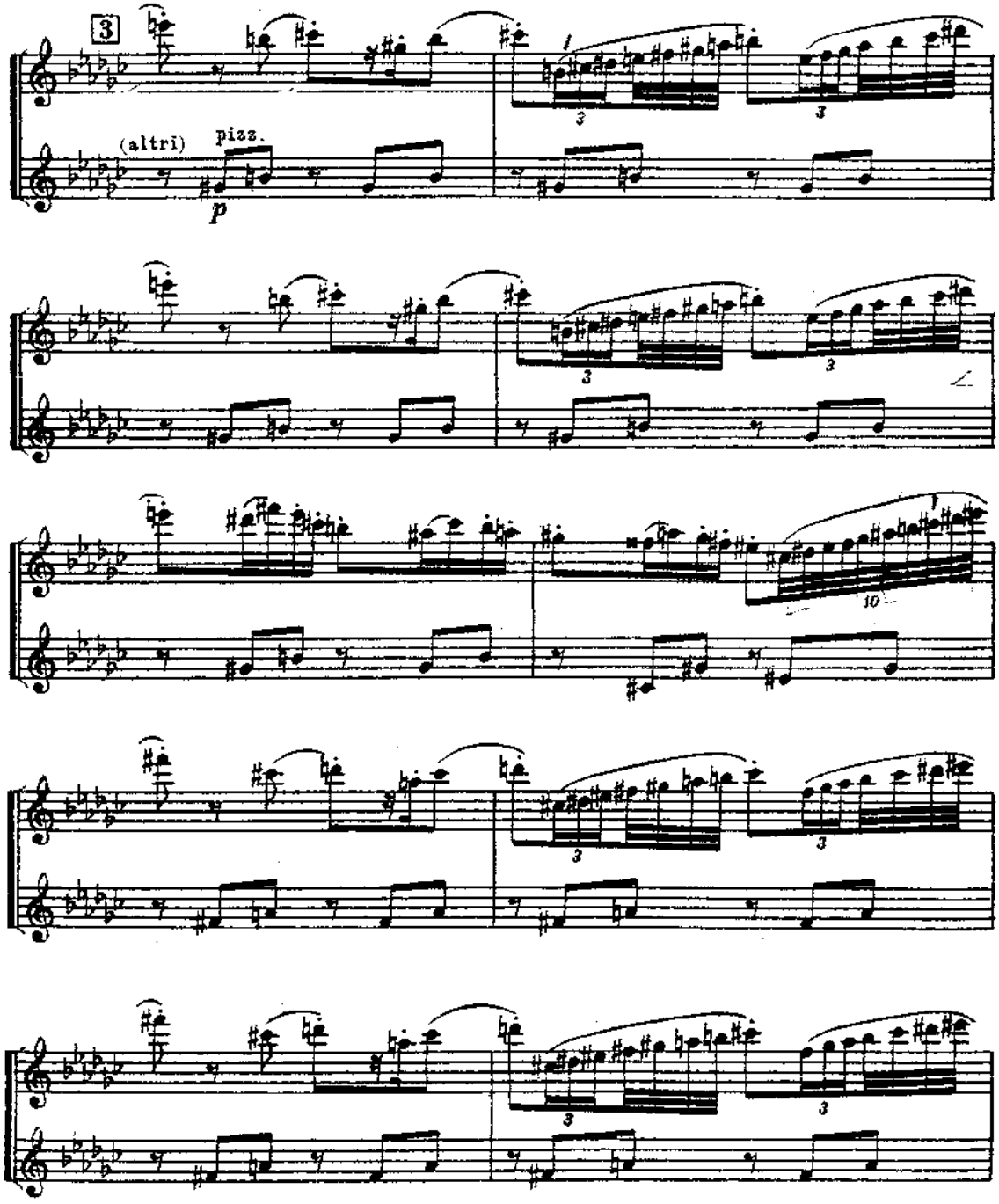
8. Tschaikowsky: Swan Lake Suite (Violin Solo)

№ 4 Scène.

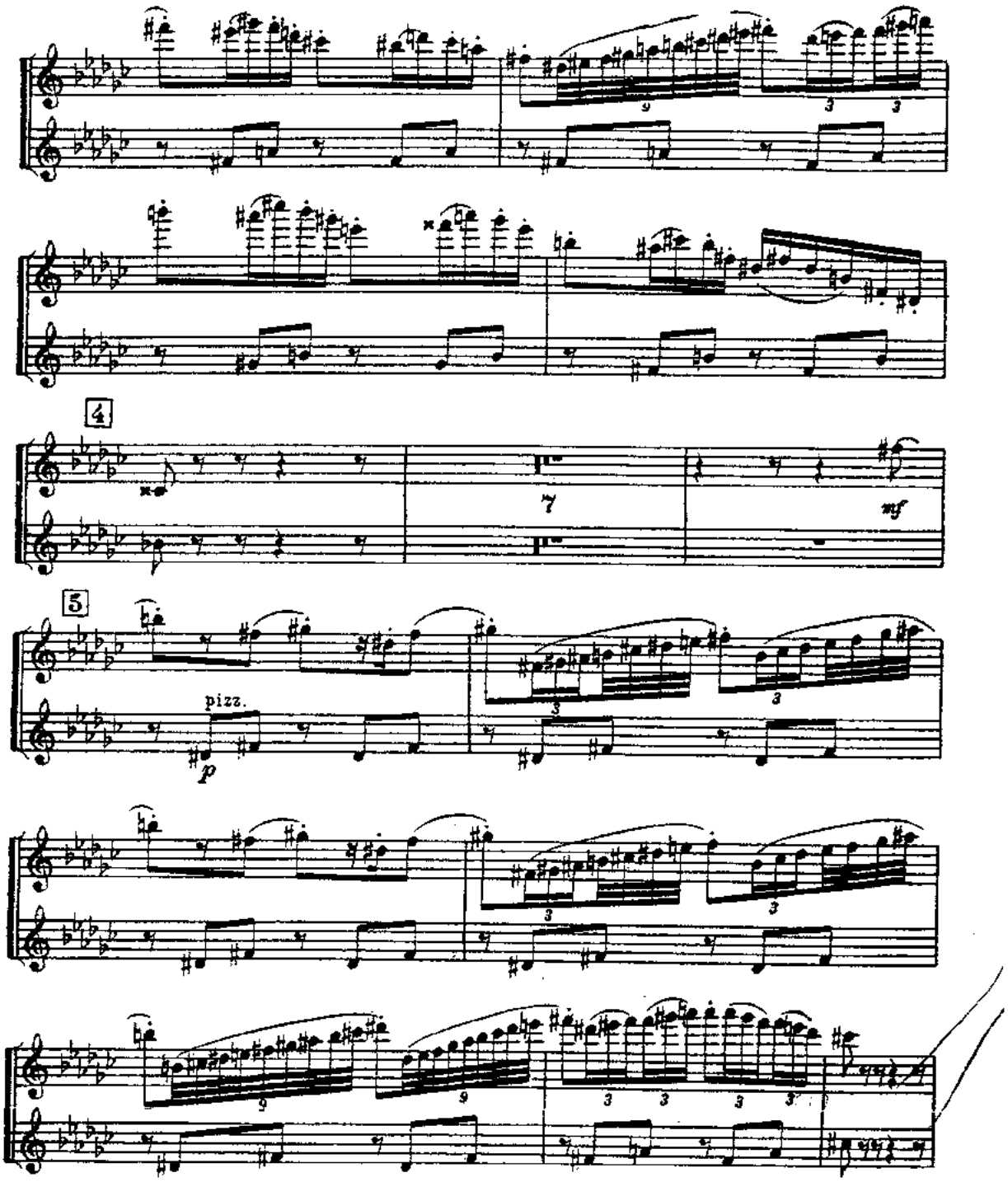
Violini I



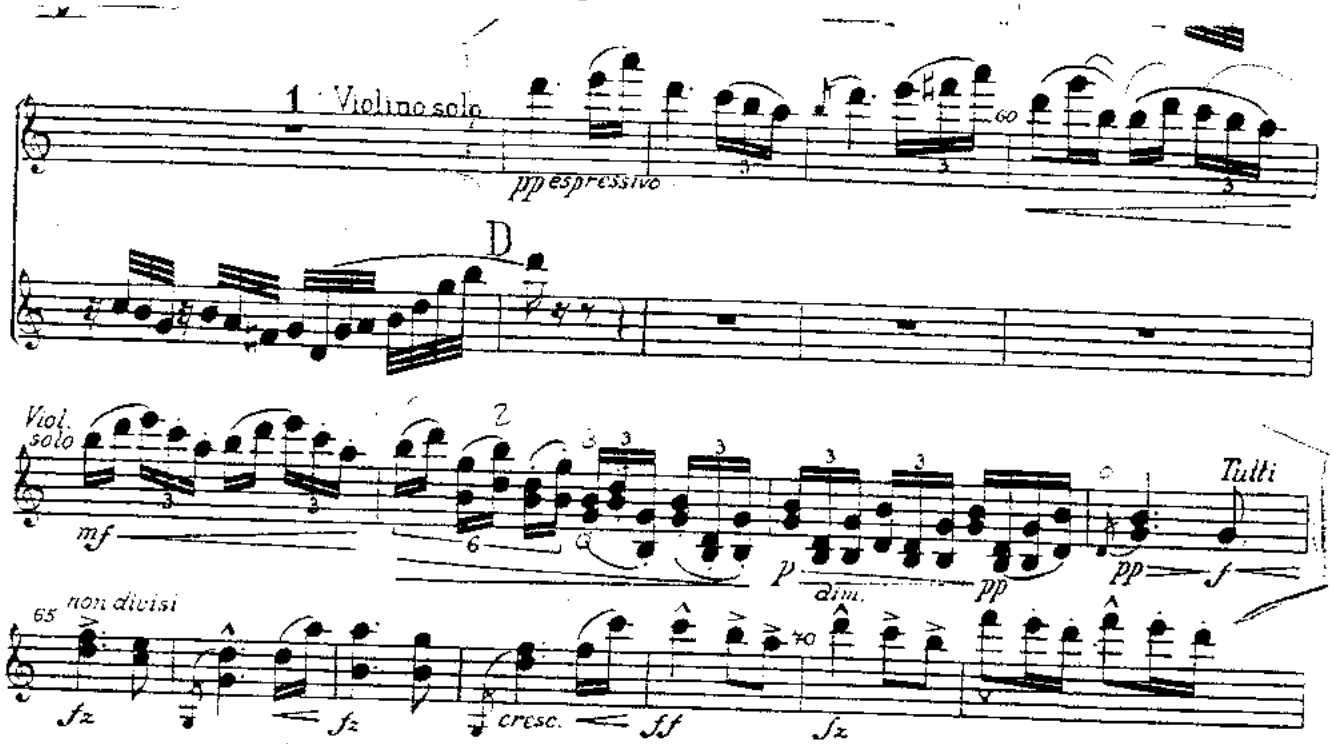
Violini I



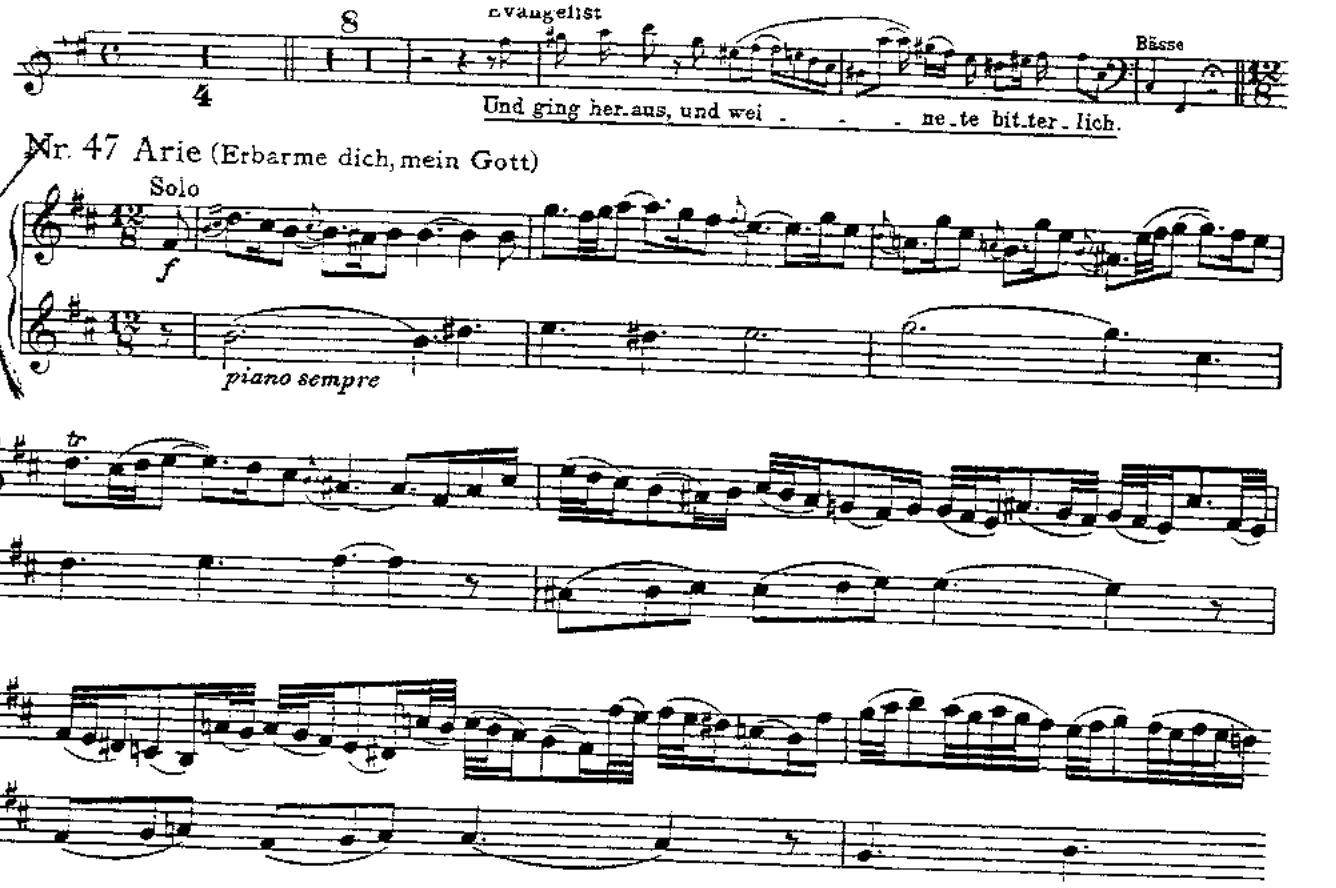
Violini I

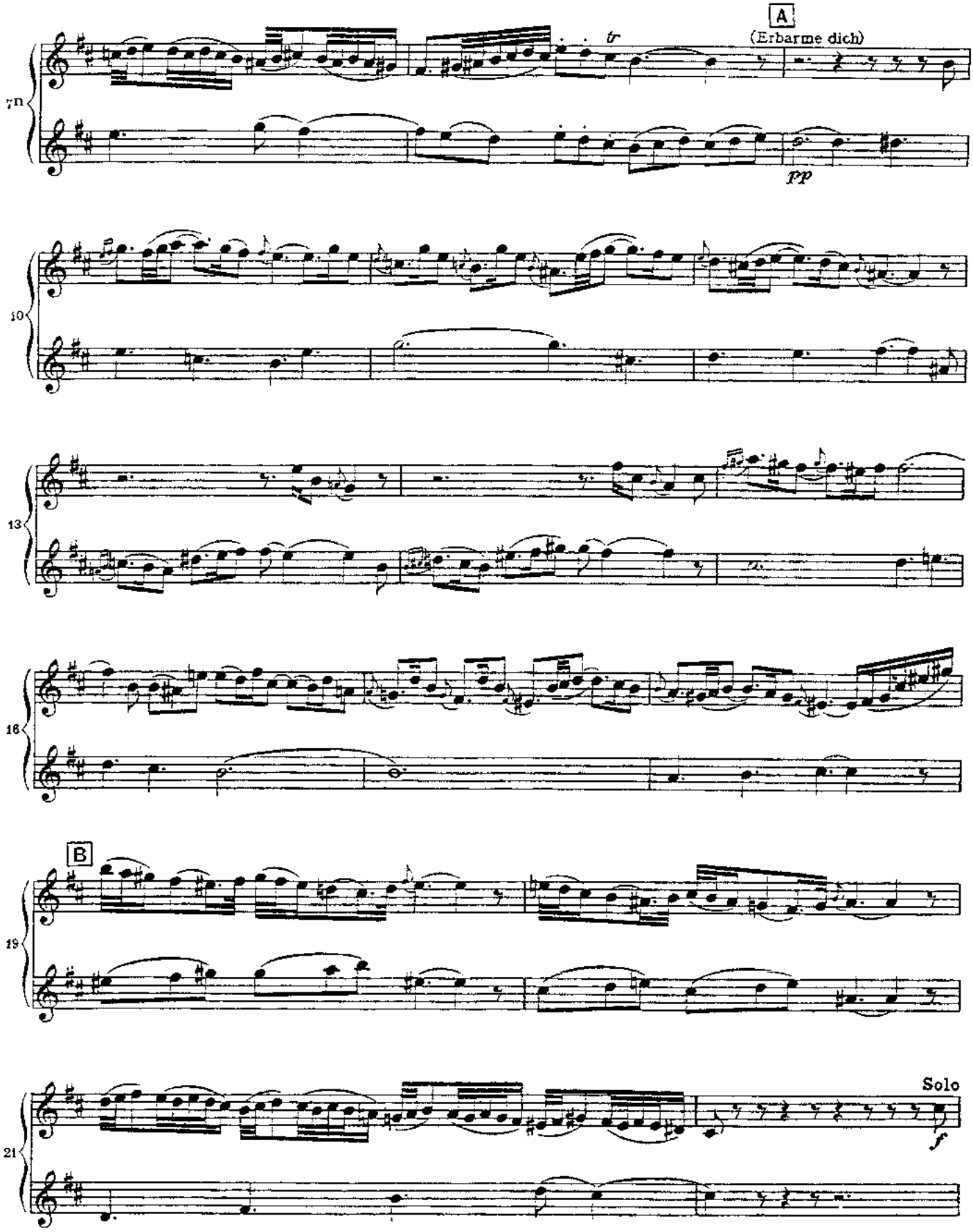


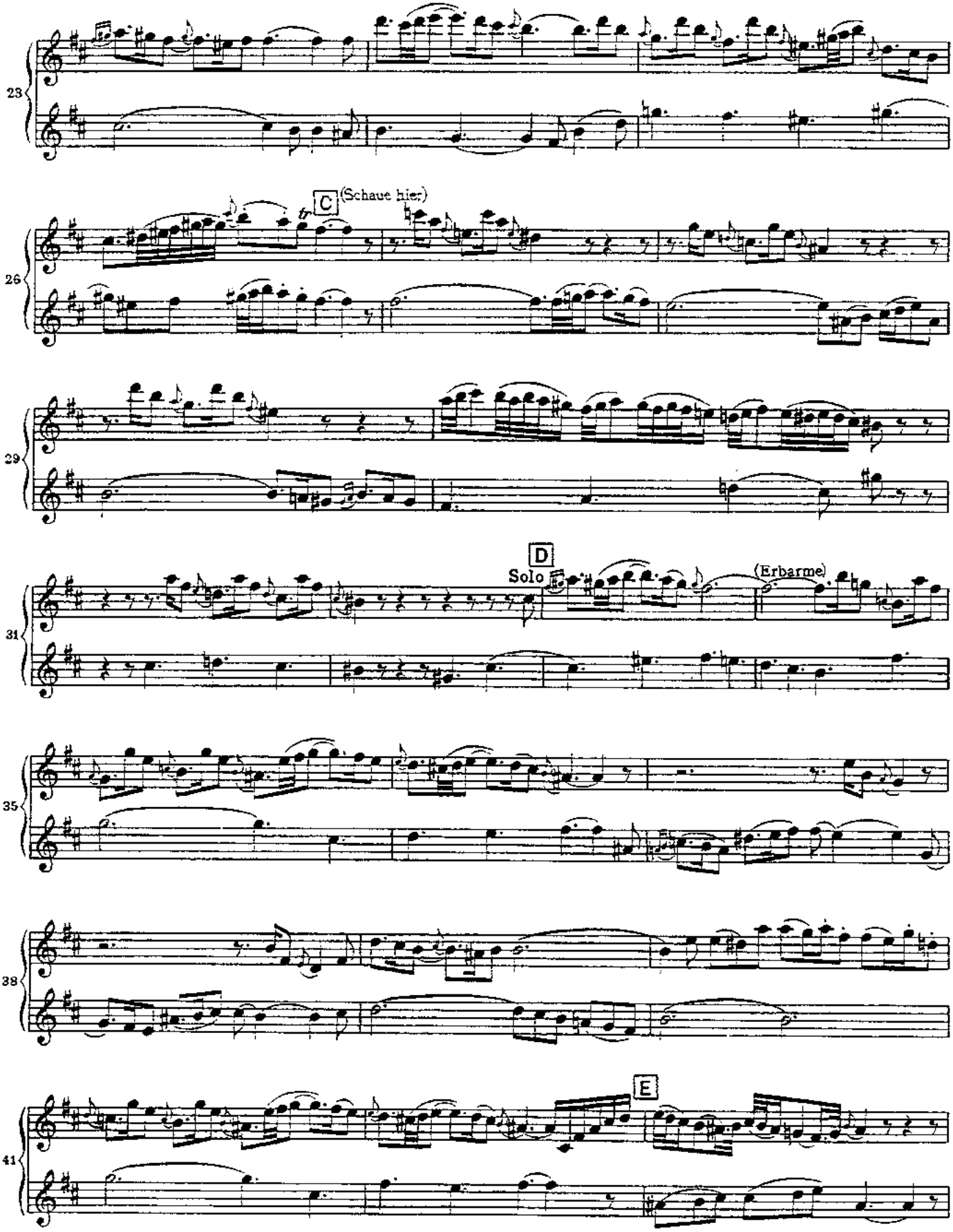
6. Dvorak: Symphony No 8. Mvt II. (Violin Solo)

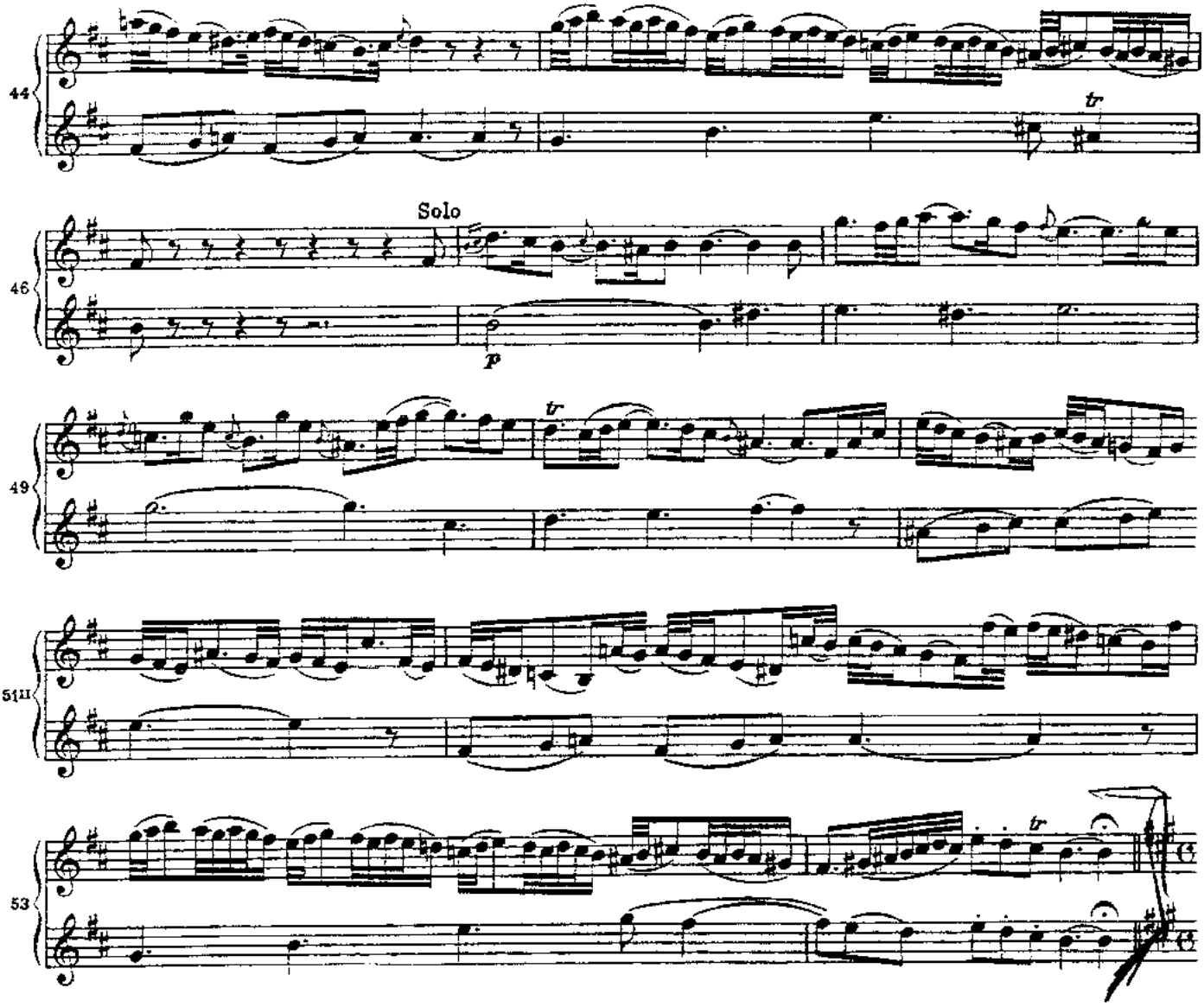


7. St. Matthew Passion (1st chorus Violin Solo)

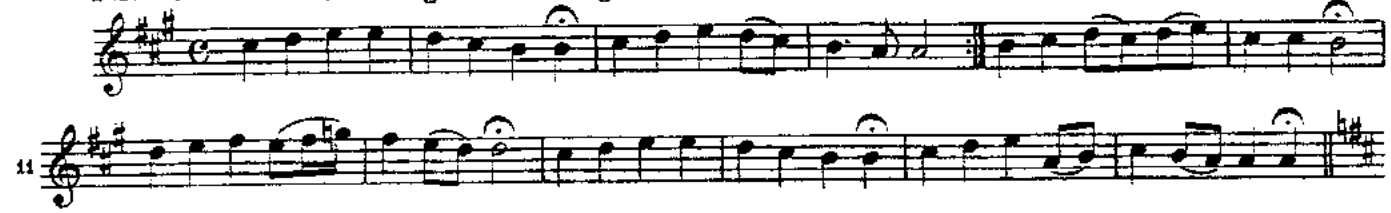



A
(Erbarme dich)
tr
pp
7n
10
13
16
B
19
Solo
f
21


23
C
(Schaue hier)
26
29
D
Solo
(Erbarme)
31
35
38
E
41

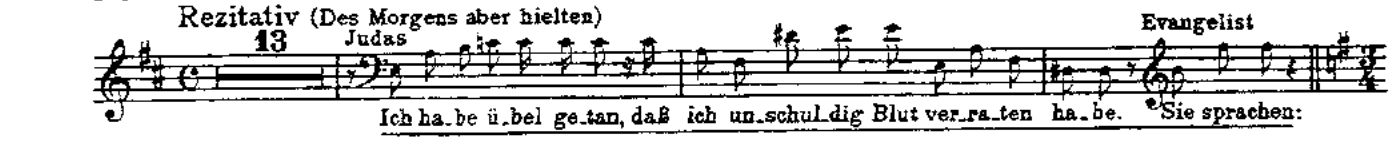


Nr. 48 Choral (Bin ich gleich von dir gewichen)

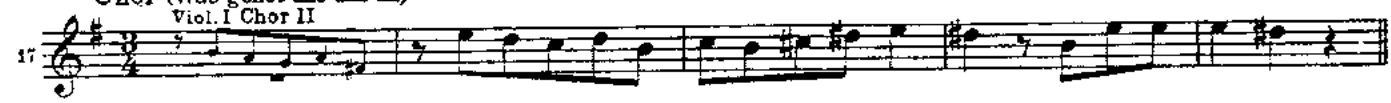


Nr. 49 Rezitativ und Chor

Rezitativ (Des Morgens aber hielten)



Chor (Was gehet uns das an)



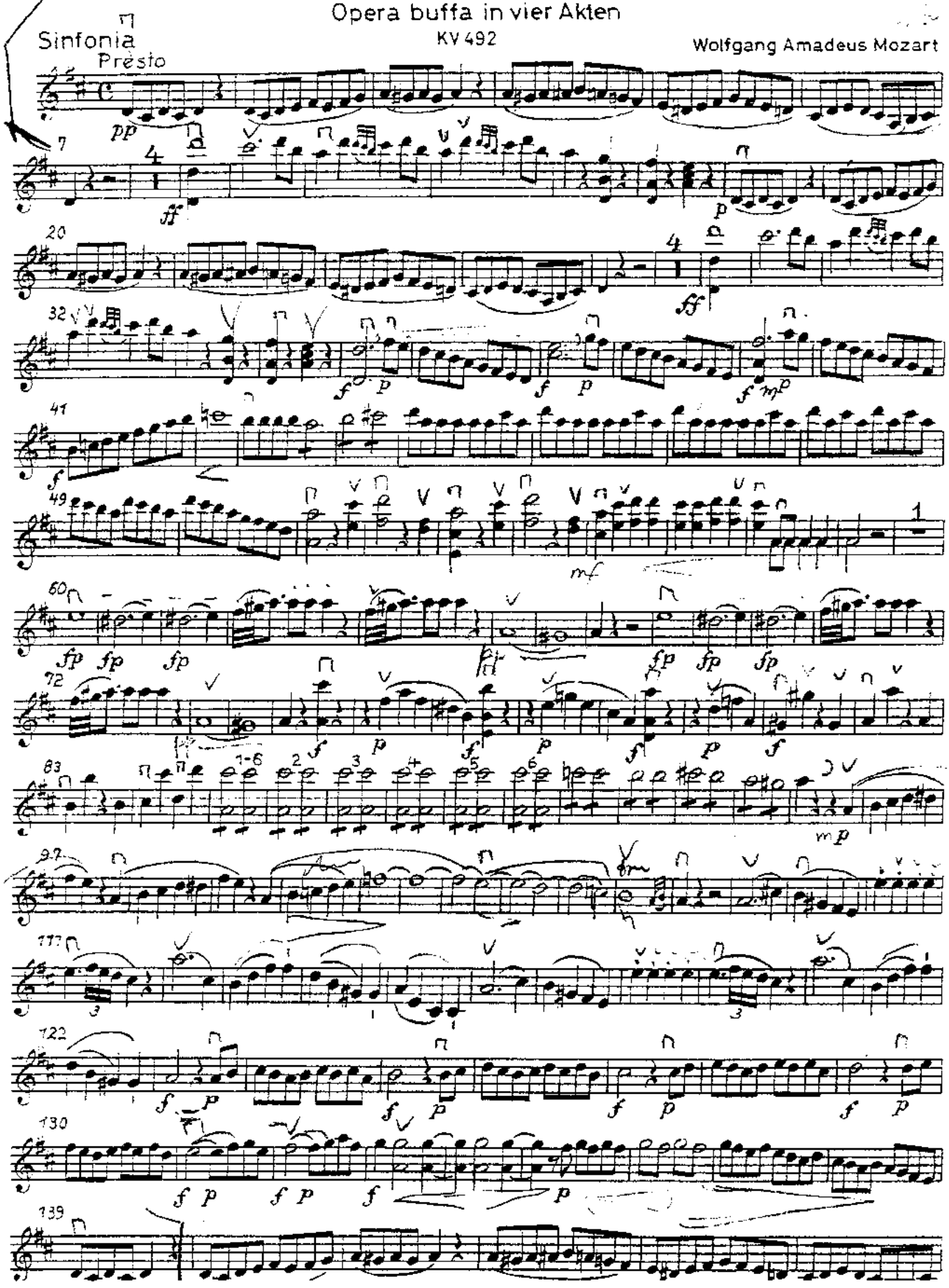
Nr. 50 Rezitativ (Und er warf die Silberlinge) Nr. 51 Arie (Gebt mir meinen Jesum wieder) tacet

Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV 492

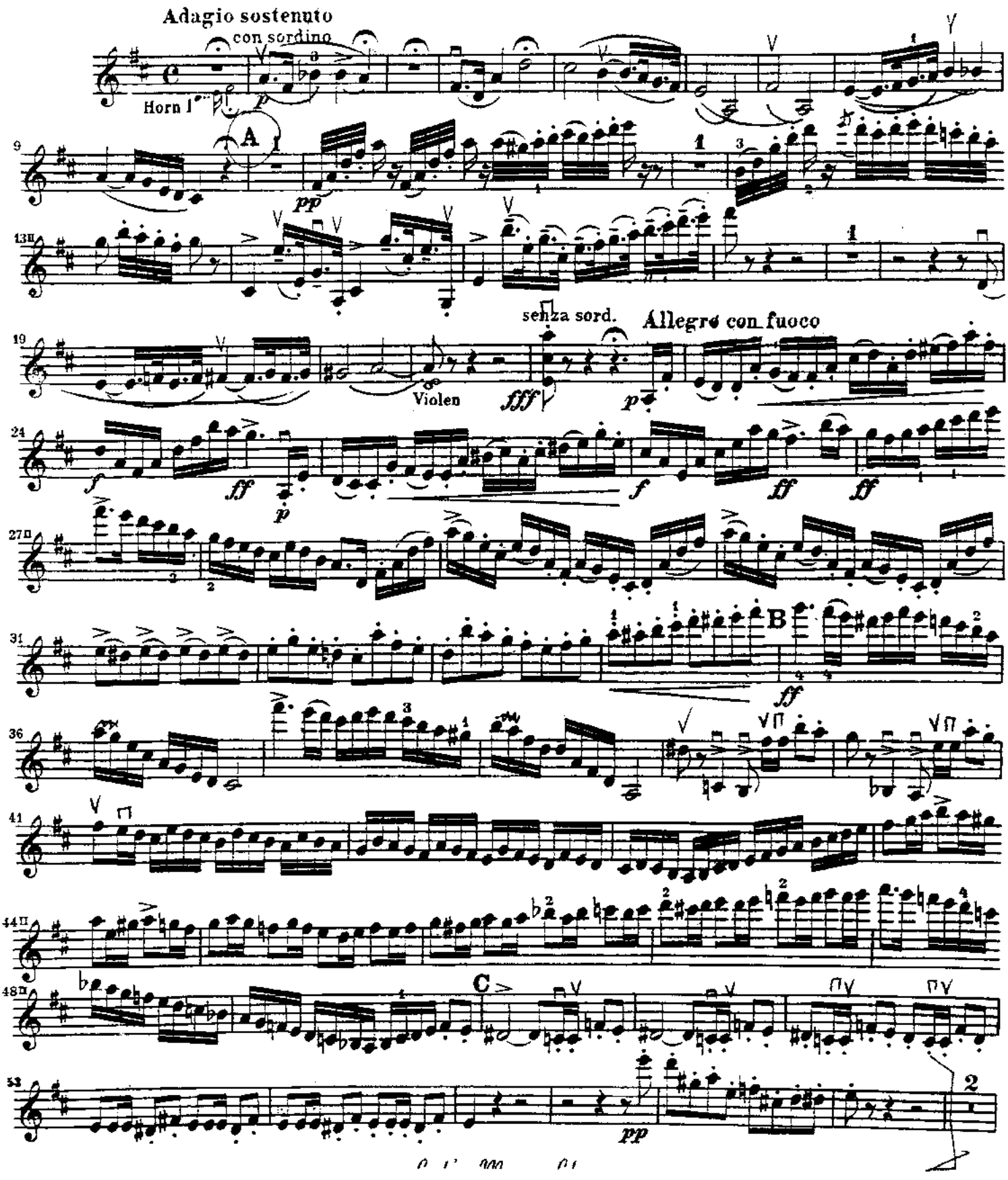
Wolfgang Amadeus Mozart



35. Ouvertüre
zur Oper „Oberon“

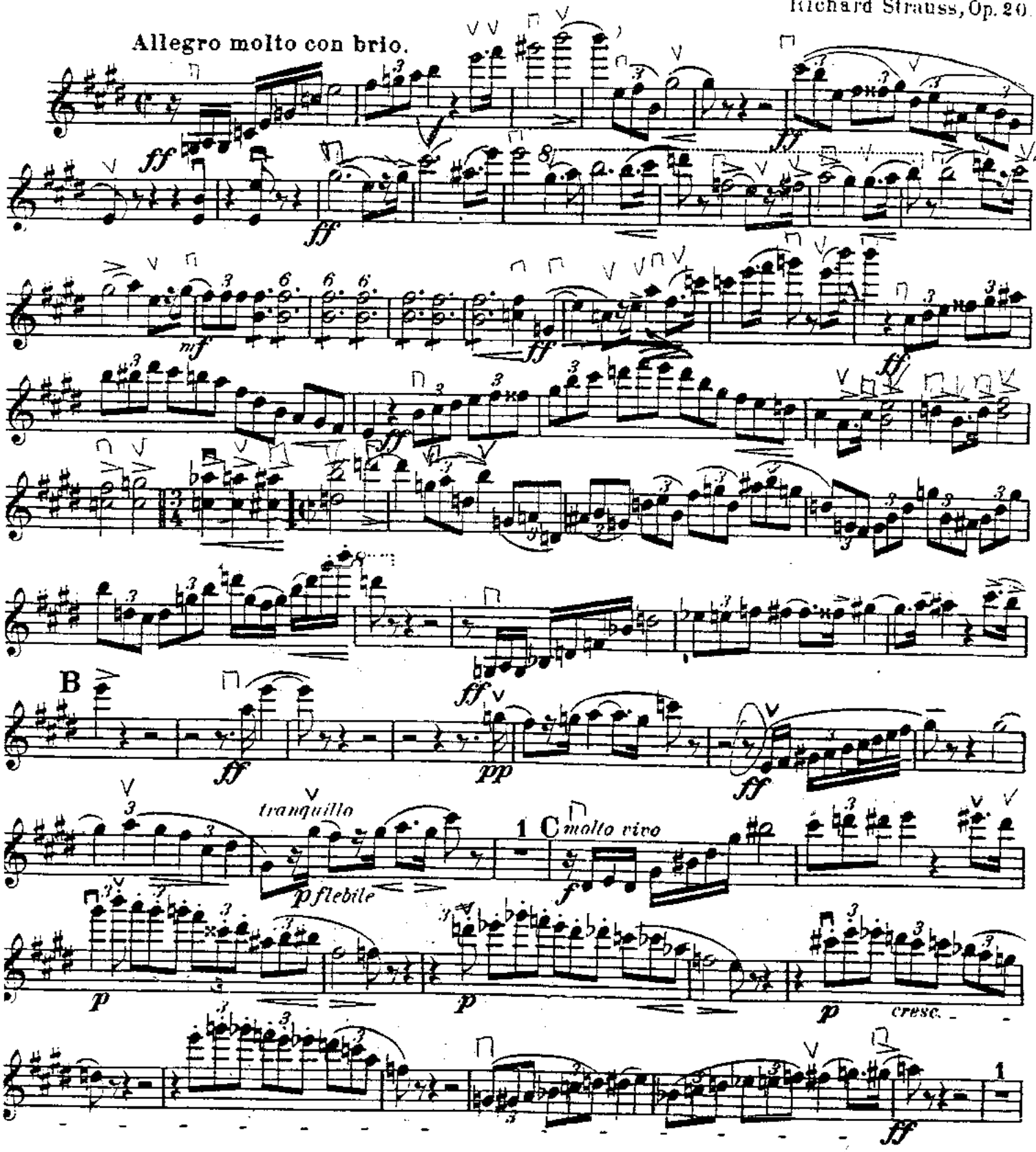
Violine I

C. M. von Weber



DON JUAN.

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.