KLAIPĖDOS VALSTYBINIS MUZIKINIS TEATRAS

www.klaipedosmuzikinis.lt

KLAIPĖDA STATE MUSIC THEATRE
announces

VACANCY

for Viola (tutti) position

We offer a full-time job, with contract starting after the probation period of three months.

Professional qualifications and skills

The applicants must have the following professional qualifications and skills:

- Bachelor's or Master's degree in music;
- fair ensemble skills;
- previous work experience in music theatre and stage productions;
- Lithuanian language skills or any other second language will be considered an advantage.

Audition requirements and procedure

Please send your resume to ieva.scerbiakaite@kvmt.lt by **19 February 2024**.
If you are unable to attend the audition in person, please send your resume and a link to high-quality video recording to ieva.scerbiakaite@kvmt.lt by the same date.

We would like you to demonstrate the following:

- Carl Stamitz Concerto D major 1st movement (Allegro) with the cadenza or Franz Anton Hoffmeister Concerto in D major 1st movement (Allegro) with the cadenza (an accompaniment is required).
- Orchestral excerpts (parts attached below):
  Wolfgang Amadeus Mozart *The Marriage of Figaro:* overture, excerpts from Presto;
  Felix Mendelssohn Bartholdy – incidental music for *A Midsummer Night's Dream*: an excerpt from Scherzo;
  Richard Wagner – an excerpt from *The Flying Dutchman:* Aria No. 2 (from rehearsal mark 23 to 25, bar 8; from rehearsal mark 26, bar 5, to 29, bar 11);
  Pyotr Ilyich Tchaikovsky – an excerpt from the ballet *The Nutcracker*: No. 8 (from rehearsal mark 86A to 89).

Live auditions will be held on **26 February 2024**, starting from 11 a.m., at the Lithuanian Academy of Music and Theatre Klaipėda Faculty (K. Donelaičio st. 4, Klaipėda). The eligible candidates will be informed of their participation in the audition and timetable personally.
For more details about the selection procedure, please contact us by tel. +370 675 52500.

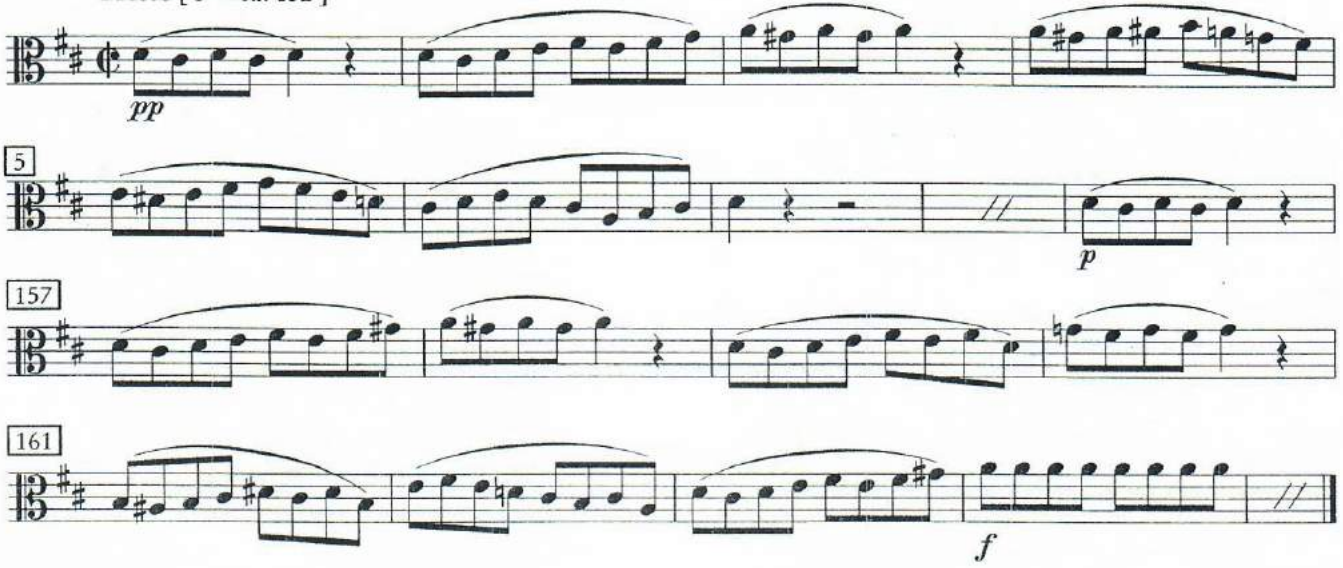
By submitting your personal data, you agree that Klaipėda State Music Theatre will process the information for auditioning purposes only. Your personal data will not be passed onto a third parts without consent.

Die Hochzeit des Figaro

Ouvertüre

Wolfgang Amadeus Mozart
KV 492

Presto [𝅗𝅥 = ca. 152]

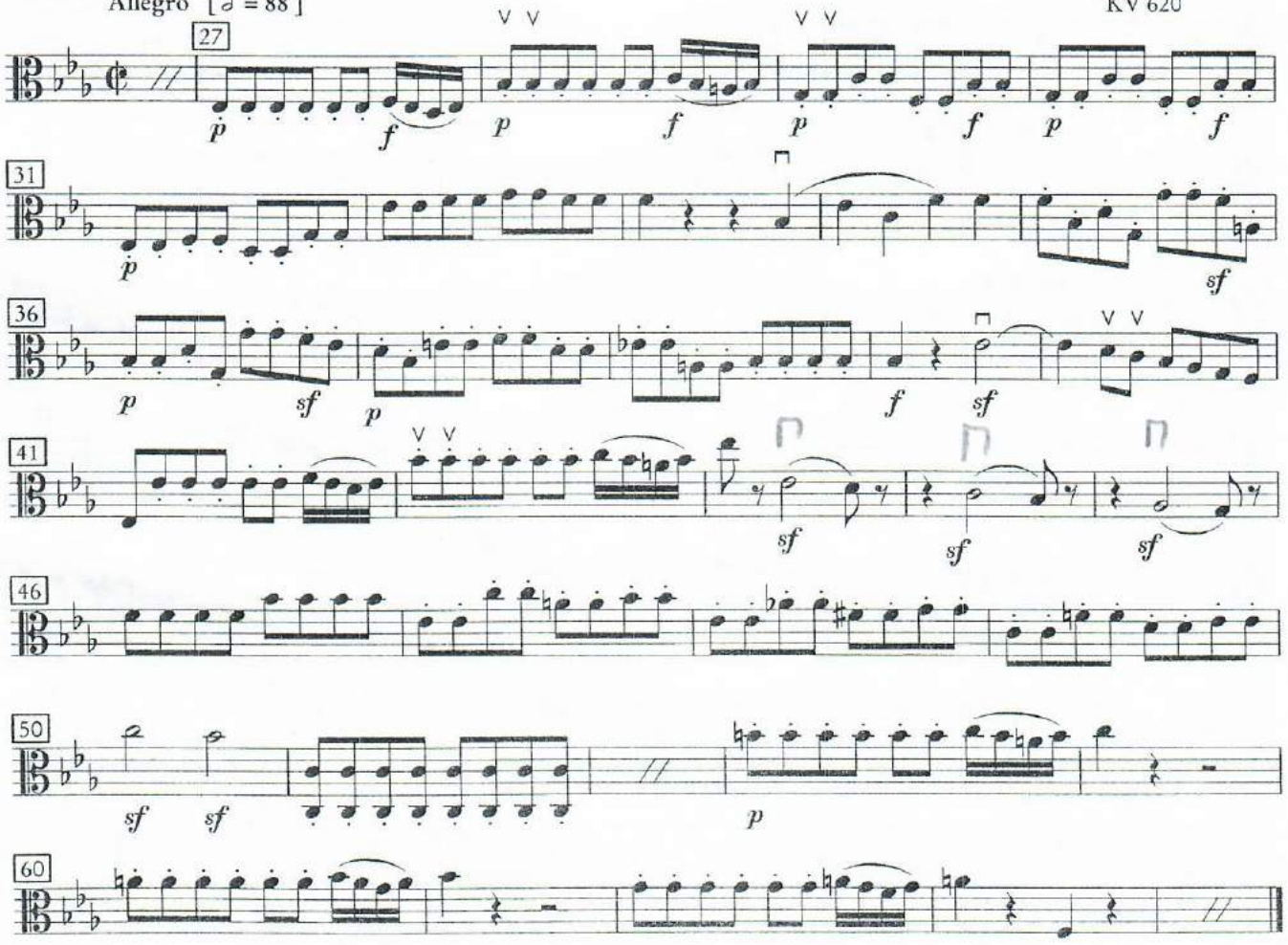


Die Zauberflöte

Ouvertüre

Wolfgang Amadeus Mozart
KV 620

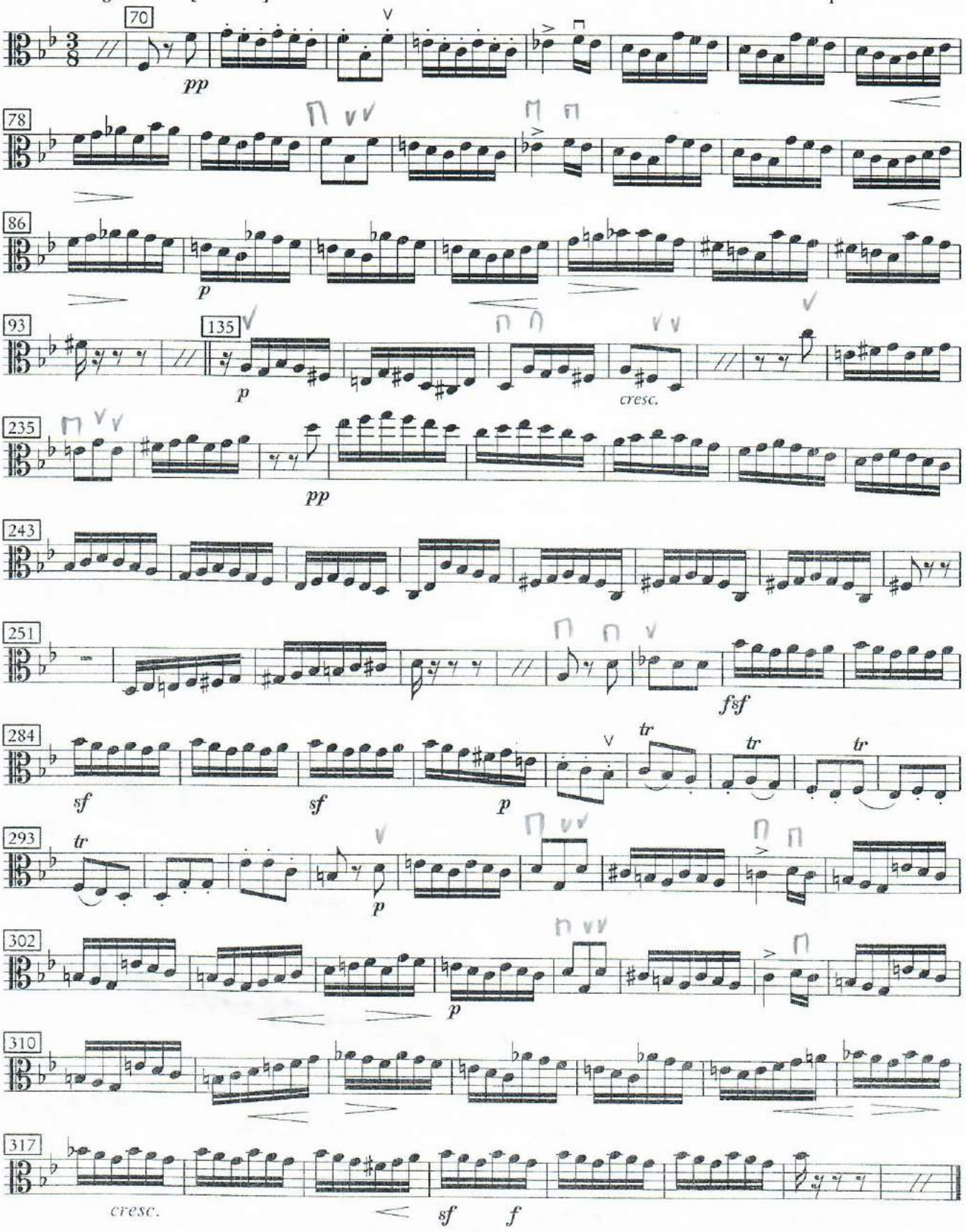
Allegro [𝅗𝅥 = 88]



1. Satz : Scherzo

Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61



Viola.

Nº 2. Arie.

(Der Holländer.)

=DE 23

Sostenuto.(♩=50.)

Recit.lento

a tempo

Recit.

Die Frist ist um

und

abermals verstrichen sind sieben Jahr:

24

più moto

voll Ueberdruss wirft mich das Meer aus

Bassi.

Recit.

più moto

sostenuto

Recit.lento

Das Heil, das auf dem Land ich suche, nie werd ich es

25

Allegro.(♩=80)

Recit.

Allegro.

pizz.

Recit.

più lento

arco

fin-den.

bis ei-re letzte Welle sich

Recit.

a tempo

Allegro molto agitato.(♩.= 80.)

und ei-er letztes Nass ver-siegt.

Viol.

26

poco riten.

a tempo

cresc.

più p

poco riten.

27 a tempo

28

tr

pizz.

9

10

3

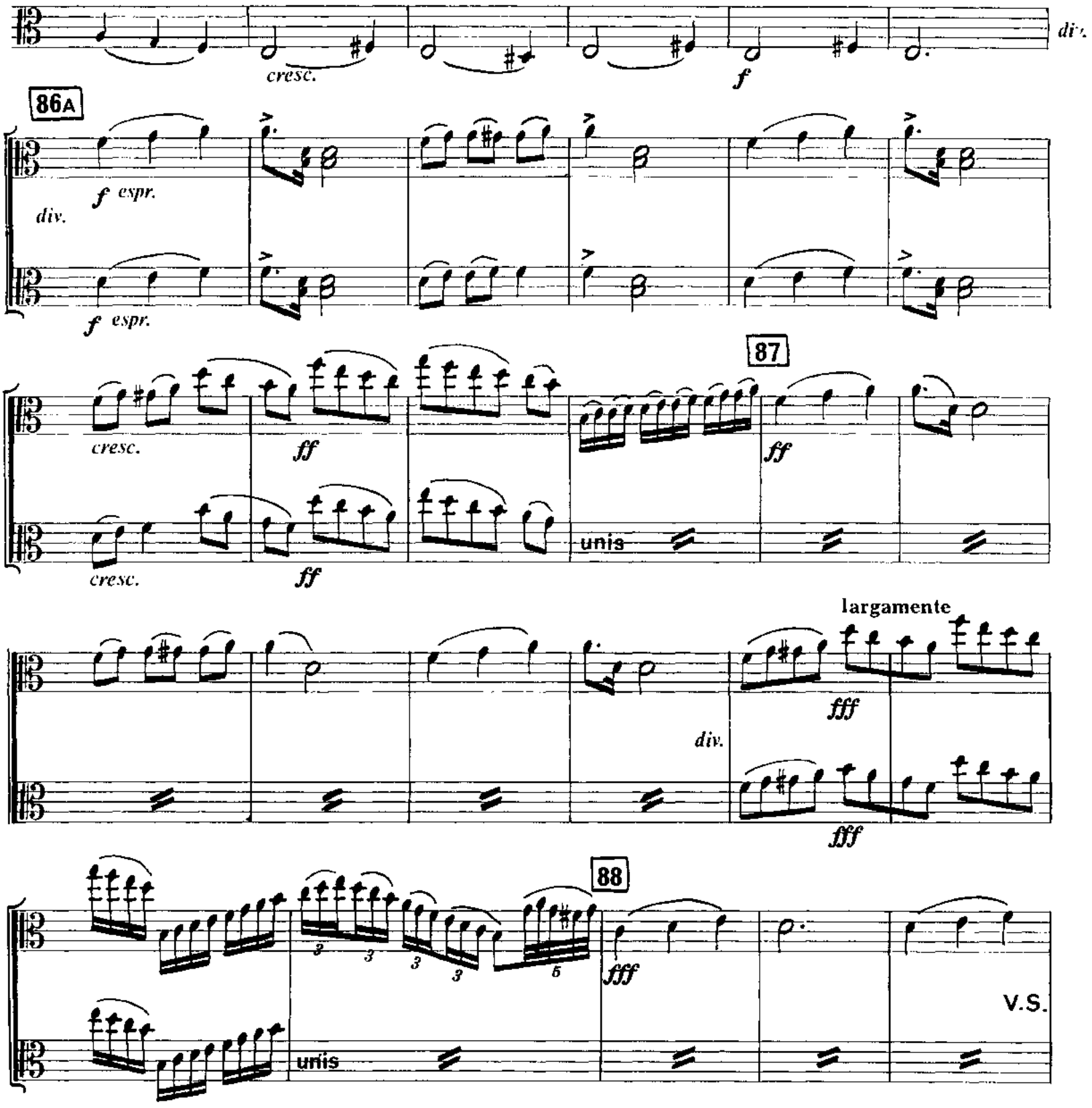
29 arco

cresc. poco a poco

più cresc.

più f

3


cresc.
f
div.
86A
f espr.
div.
f espr.
cresc.
ff
87
ff
cresc.
ff
unis
largamente
fff
div.
fff
88
fff
3
3
3
3
5
unis
V.S.

89
fff
con tutta forza
90
1
pizz.
mf
1
mp
p
f
ff
f
mf
mp
p
pp
1

No 9. Valse des flocons de neige.

Tempo di Valse, ma con moto
arco
2
p
pizz.
p
1
arco
p
91
p
mp
mf
p
p
mp
mf
p
92
pp