

# Klaipėdos valstybinis muzikinis teatras skelbia konkursą

## orkestro koncertmeisterio vietai užimti

### Pretendentui keliami kvalifikaciniai reikalavimai:

- aukštasis muzikinis išsilavinimas;
- geri muzikiniai duomenys;
- ansamblinio grojimo įgūdžiai;
- valstybinės ir mažiausiai vienos užsienio kalbos mokėjimas;
- muzikinio teatro struktūros ir darbo specifikos išmanymas.

### Perklauso programa:

- W. A. Mozart Koncertų smuikui Nr. 3, 4 arba 5 I dalis su kadencija (akompanimentas privalomas).
- Pasirinkto romantinio koncerto I dalis su kadencija arba II, III dalis su kadencija (akompanimentas privalomas).
- Solo orkestre (natos pridedamos):  
N. Rimskij-Korsakov – ištrauka iš simfoninės siuitos „Šecherezada“, op. 35;  
P. Čaikovskij – ištrauka iš baleto „Gulbių ežeras“, op. 20;  
J. S. Bach – ištrauka iš „Pasijos pagal Matą“, BWV 244.
- Orkestriniai sunkumai (natos pridedamos):  
W. A. Mozart – operos „Figaro vedybos“ uvertiūra, ištrauka iš *Presto*;  
C. M. von Weber – operos „Oberonas“ uvertiūra, ištrauka iš *Presto*;  
R. Strauss – ištrauka iš simfoninės poemos „Don Žuanas“ įžangos.

### Pretendentas privalo pateikti:

- Prašymą dalyvauti konkurse, išsilavinimą bei kitus profesinius pasiekimus patvirtinančių dokumentų kopijas ir gyvenimo aprašymą, nurodant vardą, pavardę, gimimo datą, gyvenamosios vietos adresą, telefono numerį, elektroninio pašto adresą, išsilavinimą, darbo patirtį, savo privalumų sąrašą (nurodyti dalykines savybes).

### Pirmasis konkurso etapas:

Pretendentų prašome pateikti savo CV iki 2022 m. vasario 13 d. el. paštu [regina.petraviciene@kvmt.lt](mailto:regina.petraviciene@kvmt.lt).

Pretendentai, negalintys gyvai dalyvauti perklausoje, el. paštu [regina.petraviciene@kvmt.lt](mailto:regina.petraviciene@kvmt.lt) iki 2022 m. vasario 13 d. privalo pateikti savo CV ir nuorodą į atliekamo kūrinio su akompanimentu aukštos kokybės vaizdo įrašą.

Perklausa vyks 2022 m. kovo 7 d. nuo 11:00 val. LMTA Klaipėdos fakultete.  
Detalesnė perklauso informacija pretendentams bus pranešta asmeniškai.

**Išsamesnė informacija teikiama telefonu (+370 46) 397410**

# SCHEHERAZADE.

Suite symphonique.

Violino I.

I.

N. Rimsky - Korsakow, Op.35.

Largo e maestoso.

*pesante*

*espress.*

*Cad.*

*Alleg. non troppo.*

*p*

*pizz.*

II.

*espressico*

*Cad.*

*rit. assat.*

*Andantino.*

19

1 A a tempo

20

Oboe

21

rit. 22

B Tutti.

Poco più mosso. (Tempo giusto.)

*p grazioso.*

# III.

Recit. Lento

Solo. *espress.*



Cadenza.

*p*



Tempo I.

L



*dim.* *Tutti* *ff* *allarg. assai.*



Solo a tempo *colla parte.*



*colla parte.*



# 8. Tschaiikowsky: Swan Lake Suite (Violin Solo)

## № 4 Scène.

### Violini I

Andante

7

Cadenza arpa

riten. molto

1 Andante non troppo

Solo

con sordino

con molto espressione

Altri

p

Solo

2

poco cresc.

mf

p

riten.

2 Più mosso

(Violino solo)

7

f

### Violini I

3

(altri) pizz.  
*p*

3

3

10

3

3

# Violini I

The first system of musical notation for Violini I. It consists of two staves. The upper staff features a complex melodic line with many accidentals and slurs. The lower staff provides a rhythmic accompaniment with various note values and rests.

The second system of musical notation for Violini I. It consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment.

The third system of musical notation for Violini I, marked with a box containing the number 4. It consists of two staves. The upper staff has a more sparse melodic line with some slurs. The lower staff has a simple accompaniment. A dynamic marking of *mf* is present.

The fourth system of musical notation for Violini I, marked with a box containing the number 5. It consists of two staves. The upper staff has a melodic line with slurs. The lower staff includes a *pizz.* (pizzicato) marking and a dynamic marking of *p*. There are also triplet markings (3) in both staves.

The fifth system of musical notation for Violini I. It consists of two staves. The upper staff has a melodic line with slurs. The lower staff has an accompaniment with triplet markings (3).

The sixth system of musical notation for Violini I. It consists of two staves. The upper staff has a melodic line with slurs and triplet markings (3). The lower staff has an accompaniment with triplet markings (3).

# 6. Dvorak: Symphony No 8. Mot II. (Violin Solo)

1 Violino solo

*pp espressivo*

*mf*

*pp* *dim.* *pp* *f*

*Tutti*

65 *non divisi*

*fz* *fz* *cresc.* *sf* *fz*

D

2 3 3 3 3 3 3 3

6

# 7. St. Matthew Passion (1st Chorus Violin Solo)

8

evangelist

Bässe

4

Und ging her.aus, und wei . . . ne.te bit.ter. lich.

# Nr. 47 Arie (Erbarme dich, mein Gott)

Solo

*piano sempre*

4

5

Violine I – Erster Chor

7<sup>n</sup>

**A**  
(Erbarme dich)

*tr*

*pp*

10

13

16

**B**

19

21

Solo



Violine I – Erster Chor

23

Two staves of music. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff provides a harmonic accompaniment with longer note values and some rests.

26

C (Schau hier:)

Two staves of music. A circled letter 'C' is placed above the first staff at the beginning of measure 26, with the instruction '(Schau hier:)' written next to it. The musical notation continues with intricate patterns in both staves.

29

Two staves of music. The upper staff features a dense, rhythmic texture with many sixteenth notes. The lower staff has a more sparse accompaniment.

31

D Solo (Erbarme)

Two staves of music. A circled letter 'D' is placed above the first staff at the start of measure 31, with the word 'Solo' written below it. Further along in measure 33, the instruction '(Erbarme)' is written above the staff. The music is highly rhythmic and technically demanding.

35

Two staves of music. The upper staff continues with its characteristic fast-moving melodic lines, while the lower staff provides a steady accompaniment.

39

Two staves of music. The upper staff shows a change in melodic direction, with some longer note values. The lower staff continues its accompaniment.

41

E

Two staves of music. A circled letter 'E' is placed above the first staff at the start of measure 41. The music concludes with a final cadence in both staves.

Violine I – Erster Chor

44

46

Solo

*p*

49

*tr*

51II

53

*tr*

Nr. 48 Choral (Bin ich gleich von dir gewichen)

Nr. 49 Rezitativ und Chor

Rezitativ (Des Morgens aber hielten)

13

Judas

Evangelist

Ich ha.be ü.bel ge.tan, daß ich un.schul.dig Blut ver.ra.ten ha.be. Sie sprachen:

Chor (Was gehet uns das an)

Viol. I Chor II

17

Nr. 50 Rezitativ (Und er warf die Silberlinge) Nr. 51 Arie (Gebt mir meinen Jesum wieder) *tacet*

# Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia  
Presto

7 20 32 41 49 60 72 83 97 117 122 130 139

*pp* *ff* *f* *p* *mf* *fp* *f* *p* *mp*

# 35. Ouvertüre zur Oper „Oberon“

Violine I

C. M. von Weber

Adagio sostenuto  
con sordino

Horn I

9

13II

19

24

27II

31

36

41

44II

48II

53

senza sord. Allegro con fuoco

Violen *fff* *p* *ff* *ff*

A

B

C

*pp*

0 1' 000 01

# DON JUAN.

## Violino I.

Richard Strauss, Op. 20.

*Allegro molto con brio.*

The musical score for Violino I is written on ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro molto con brio*. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like *tranquillo* and *molto vivo*. The score features numerous slurs, accents, and articulation marks. A section marked 'B' begins on the sixth staff. The piece concludes with a first ending marked '1'.